

Bábkarská Bystrica 2012
Double impulse



Bábkarská Bystrica 2012
Dvojitý impulz

XVIII. ročník volného
festivalu současného loutkového divadla
pro dospělé a děti.

XVIII. ročník medzinárodného festivalu
súčasného lútkového divadla
pre dospelých a pre deti.

PUPPETRY FESTIVAL

CONTRACT OF PERFORMANCE OF THE THEATRE SHOW

The Contract made between
the Theatre Ensemble: State Puppet Theatre – Stará Zagora
Address: 46, General Gurko, Str.
Represented by: Darin Petkov
Company registration number (IČO): 000804072
Tax identification number (DIČ):
Bankers: UniCredit bank
Bank account number:
IBAN: BG97UNCR76303100115293

(hereinafter referred to as the "Theatre Ensemble")

and

the Organizer:
BÁBKARSKÁ BYSTRICA 2012 – Puppetry Festival
Bábkové divadlo na Rázcestí, Skuteckého 14, 974 01 Banská Bystrica
Represented by: Mgr. art. Iveta Škripková, Director of Bábkové divadlo na Rázcestí
Company registration number (IČO): 359 85 381
Tax identification number (DIČ): 20 21 49 66 09
Bankers: Štátna pokladnica
Bank account number: 7000 395 737 / 8180
IBAN: SK 68 8180 0000 0070 0039 5737

(hereinafter referred to as the "Organizer")

I.

Subject of the Contract

The subject of the Contract is the performance of the theatre show **CINDERELLA**
director **ELZA LALEWA** at the International Festival Bábkarská Bystrica 2012, Dvojitý impulz (Puppetry
Bystrica 2012, Double impulse) held from 28 September to 3 October 2012 in Banská Bystrica
(hereinafter referred to as the "Festival").

II.

Rights and Obligations of the Contract Parties

The Theatre Ensemble undertakes to:

- perform the theatre show **Cinderella**



The author: Charels Perrault
Adaptation: Elza Lalewa
The title of the play: Cinderella
Venue: State opera, Banská Bystrica
Date: 29th SEPTEMBER

The beginning of the performance: 14:00
The beginning of the stage construction: 10:00
Performance space rehearsal: State Opera, Banská Bystrica
Dismantlement of the stage: 15:00, venue vacating: 16:00

- perform the show on the top artistic level;
- provide the Organizer with promotion materials for the show;
 - send the certificate to the Festival regarding the settlement of copyrights and pertaining author honorariums for presentation of the show at the Festival;
 - inform on presentation of the theatre show at the Festival via web-page and theatre programme poster and to ensure promotion of the Festival (promotion banner, mention in a relevant section of web-page, active link at www.bdnr.sk, indication of date and logo of the Festival on a monthly programme poster, etc. – as agreed);
 - allow recording of the show for the Organizer's documentary purposes;
 - allow photography of the show for the Organizer's documentary purposes;
 - inform the press centre and PR manager of the Festival (name, E-mail, telephone) on interviews provided to media during the Festival. While providing the interviews the Theatre Ensemble shall ensure that the media will inform on participation of the Theatre Ensemble or an artist at the Festival;
 - allow TV and broadcasting staff the recording for newscast, information and promotion purposes free of charge;
 - provide the Festival with information on technical and organizational requirements;
 - in the event the Organizer is not able to arrange all technical and special requirements mentioned in the list of technical requirements of the theatre, to ensure own technical equipment and special technical equipment, as agreed;
 - adjust time of construction and dismantling of the stage according to time conditions of the Festival;
 - in cooperation with technical staff of the Festival to ensure due test of interpreting equipment or subtitling equipment;
 - ensure necessary stage properties that are inevitable for the show performance, as agreed;
 - inform the Organizer on type of insurance policies of all members of the ensemble and technical staff. The Theatre Ensemble is fully responsible for complete insurance of all persons and property of the theatre during its stay at the Festival.

The Organizer undertakes to:

- provide the Theatre Ensemble with required technical conditions and theatre show conditions;
- ensure that the stage will be ready on the day of the performance **29th SEPTEMBER from 10:00 to 16:00**;
- ensure necessary services on the day of the performance (fireman, cloakroom, usherette);
- ensure the promotion-advertising of the show in all Festival materials;
- provide necessary technical staff as the service for the show (lighting technician, sound engineer, stage technician);
- ensure advance sale and regular sale of tickets for the show;
- ensure the agreed beginning of the show;



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Adaptation: Eliza Laleva
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perform the show on the top artistic level;

- b) provide the Organizer with promotion materials for the show;
- c) send the certificate to the Festival regarding the settlement of copyrights and pertaining author honorariums for presentation of the show at the Festival;
- d) inform on presentation of the theatre show at the Festival via web-page and theatre programme poster and to ensure promotion of the Festival (promotion banner, mention in a relevant section of web-page, active link at www.bdnr.sk, indication of date and logo of the Festival on a monthly programme poster, etc. – as agreed);
- e) allow recording of the show for the Organizer's documentary purposes;
- f) allow photography of the show for the Organizer's documentary purposes;
- g) inform the press centre and PR manager of the Festival (name, E-mail, telephone) on interviews provided to media during the Festival. While providing the interviews the Theatre Ensemble shall ensure that the media will inform on participation of the Theatre Ensemble or an artist at the Festival;
- h) allow TV and broadcasting staff the recording for newscast, information and promotion purposes free of charge;
- i) provide the Festival with information on technical and organizational requirements;
- j) in the event the Organizer is not able to arrange all technical and special requirements mentioned in the list of technical requirements of the theatre, to ensure own technical equipment and special technical equipment, as agreed;
- k) adjust time of construction and dismantling of the stage according to time conditions of the Festival;
- l) in cooperation with technical staff of the Festival to ensure due test of interpreting equipment or subtitling equipment;
- m) ensure necessary stage properties that are inevitable for the show performance, as agreed;
- n) inform the Organizer on type of insurance policies of all members of the ensemble and technical staff. The Theatre Ensemble is fully responsible for complete insurance of all persons and property of the theatre during its stay at the Festival.

The Organizer undertakes to:

- a) provide the Theatre Ensemble with required technical conditions and theatre show conditions;
- b) ensure that the stage will be ready on the day of the performance 29th SEPTEMBER from 10:00 to 16:00;
- c) ensure necessary services on the day of the performance (fireman, cloakroom, usherette);
- d) ensure the promotion-advertising of the show in all Festival materials;
- e) provide necessary technical staff as the service for the show (lighting technician, sound engineer, stage technician);
- f) ensure advance sale and regular sale of tickets for the show;
- g) ensure the agreed beginning of the show;



- h) provide and bear costs of accommodation for the ensemble members – in total of 12 persons (5x men and 7x women) from 28th SEPTEMBER to 4th OCTOBER i.e. 6 nights;
- i) provide and bear costs of meals for the ensemble members – in total three meals per full day for 12 persons (5x men and 7x women) from 28th SEPTEMBER evening to 3rd OCTOBER evening i.e. 192 meals (16 meals x 12 persons)

III. Financial Settlement

1. Due to the agreement of both contract Parties (the Theatre Ensemble and the Organizer), the honorarium for the presented show to the Theatre Ensemble is not provided.

IV. Annexes

The Theatre Ensemble shall provide the Organizer with information on all technical and organizational requirements. The following documents and materials signed by both Contract Parties are the Annexes to this Contract:

1. Document of fire adaptation of the scene and stage properties

V. Final Provisions

- a) The Organizer may cancel the contractually agreed theatre show (or participation of the Theatre Ensemble at the Festival) no later than 30 days in advance of the performance date and without any claim of the Theatre Ensemble to payment of contractual fine.
- b) The Theatre Ensemble has the right to cancel the show only in the event of serious illness of some of the main protagonists, if there is no possibility to ensure proper replacement so that the show retains the required standard.
- c) In the event the Theatre Ensemble cancels the show for the reasons mentioned in par. b) Article V. herein or for any other reasons, it is obliged to compensate to the Organizer the costs arising during the preparation of the show and the costs that are necessary for replacement of the show, if the sum of these expenses is higher than contractually agreed honorarium mentioned in Article II herein. In such event the Theatre Ensemble is obliged to pay to the Organizer the difference between the costs pertaining to alternative programme and the agreed amount of honorariums as per this Contract. Such agreed compensation shall be due upon the invoice issued by the Organizer after the performance of the other than the agreed show.

VI.

- a) Any changes or amendments to this Contract have to be in writing and approved upon signing by both Contract Parties.
- b) The Contract is made in three originals, two originals shall be for the Organizer and one original for the Theatre Ensemble.
- c) The Contract Parties declare hereby that their legal capacity is not limited and they have read the Contract and have understood its content, and the Contract is an expression of their free and serious will. In witness thereof they attached their own signatures thereto.
- d) This Contract shall become effective upon signing by both Contract Parties.
- e) Both Contract Parties undertake to fulfill consistently the conditions of the Contract and thus to ensure the success of the Festival.



In Banská Bystrica, this day on *16. 8. 2018* In....., this day on

ŠKOLNÉ DRÁMO NA HÁZETI
ul. Sládečkova 6/14
075 60 BANSKÁ BYSTRICA

vep
For the Organizer of the Festival
Mgr. art. Iveta Škripková

Darin Petkov
For the Theatre Ensemble
Darin Petkov

