

Bábkarská Bystrica 2014
Double Impulse

XIXth annual volume
of the international festival
contemporary puppet theatre
for adults and children



Bábkarská Bystrica 2014
Dvojitý impulz

XIX.ročník medzinárodného festivalu
súčasného bábkového divadla
pre dospelých a pre deti

PUPPETRY FESTIVAL

The festival belongs among renowned cultural events in the field of puppetry and Slovak professional theatre with international importance. It is the biggest puppetry festival in Slovakia. It was first held in 1977, and became international in 1994. There was another conception change in 2010 when the festival split into **two creative impulses**.

Accompanying festival events of Bábkarská Bystrica 2014

FILM

22. 9. at 7:30 PM in co-operation with and as a part of the Film club, Banská Bystrica,
film production Hamlet Goes Business (Finland). Invitation for the festival eve.

EXHIBITIONS

Imaginary of Dr. Faust and fair Helena, interactive animated exhibition of puppets, PTAC scenes and Bábkarská Bystrica festival photos, 8. 9. – 22. 9. 2014, chapiteau below the SNU Memorial, Banská Bystrica.
Shakespeare's dream strolls (in co-operation with The Theatre Institute Bratislava, State Academic Library in Banská Bystrica), 3. 9. 30. 9. 2014, gallery of the State Academic Library in Banská Bystrica.

CONFERENCE

26. 9. 2014, international theatre conference *W. Shakespeare and his interpretations through puppetry* with participation of teatrologists from 5 European countries (GB, FR, PL, CZ, SK). In co-operation with The Theatre Institute Bratislava.

BOOK PRESENTATION

OUTCRY. CHOICE. (Topic of war and insurgency in the 20th century Slovak drama),
author Dáša Kročanová , 27. 9. 2014 at 3:00 PM., at PTAC.
In co-operation with The Theatre Institute Bratislava.

MEETINGS

Meet representatives of international festivals (24. 9. 2014), Impulses of the First Impulse (discussion about the festival's children production; 25. 9. 2014). During the festival we will present a Children Jury Award (First Impulse).

The festival is being held thanks to the financial support of Ministry of Culture of the Slovak republic, Banská Bystrica Self-Governing Region, Ministry of Culture of Czech Republic, foreign cultural institutes with establishment in Slovakia, private donors, and the like. The general organizer of the festival is the Puppet Theatre at the Crossroads. The founder of PTAC is Banská Bystrica Self-Governing Region.