

## Bábkarská Bystrica 2014 Double Impulse

XIXth annual volume  
of the international festival  
contemporary puppet theatre  
for adults and children



## Bábkarská Bystrica 2014 Dvojitý impulz

XIX.ročník medzinárodného festivalu  
súčasného bábkového divadla  
pre dospelých a pre deti

The festival belongs among renowned cultural events in the field of puppetry and Slovak professional theatre with international importance. It is the biggest puppetry festival in Slovakia. It was first held in 1977, and became international in 1994. There was another conception change in 2010 when the festival split into **two creative impulses**.

### Main festival programme of Bábkarská Bystrica 2014

**First Impulse (23. 9. – 25. 9. 2014)** is dedicated to the contemporary production for children from the youngest ones (spectacles for toddlers) to older.

It makes the innovative practice of puppet theatre accessible. The First Impulse will constitute of 12 festival performances from 4 European countries (SK, HU, CZ, PL). These specifically are: Bratislava puppet theatre (SK): *REALLY or About a Boy who Drew*, PIKI Theater, Pezinok (SK): *Rover the Cuddly dog*, Puppet Theatre in Košice (SK): *Of a horseless knight*, The Puppet Theatre at the Crossroads, Banská Bystrica (SK): *Bon appétit, wolf!* and *AQUAtoddleRIUM*, The Academy of Performing Arts, Bratislava (SK): *Alice*, ATOFRI Theatre, Poznan (PL): *A Musical Circle*, Bóbita Puppet Theatre, Pécs (HU): *Hickory, dickory*, The Ostrava Puppet Theatre (CZ): *Marvin*, The Naive Theatre Liberec (CZ): *Of a lamb fallen from heaven*.

**Second Impulse (26. – 9. 27. 9. 2014)** is dedicated to puppetry production for adults.

Topics of the current year are three significant societal anniversaries: birth of *W. Shakespeare*, beginning of World War II and 70<sup>th</sup> anniversary of Slovak National Uprising.

During the Second Impulse the festival will introduce 6 plays from 4 European countries (SK, CZ, PL, P). These specifically are: Odivo, Banská Bystrica (SK): *Love P and passion B*, Med a Prach, Bratislava (SK): *The Passion of Bartimej*, Teatr Lalek Baniialuka, Bielsko-Biala (PL): *Midsummer Night's Dream*, Líšeň Theatre, Brno (CZ): *Live blissfully! (Greeting from Ghetto)*, The Puppet Theatre at the Crossroads, Banská Bystrica (SK): *Diagnosis: Word*, Theatre Tarumba, Lisabon (P): *The Love machine*.

First time in the history of the festival will be introduced a site-specific performance *Commence the eviction!* It is being performed at the occasion of the 70<sup>th</sup> anniversary of the Slovak National Uprising in co-operation with The Academy of Performing Arts, Bratislava and Janáček Academy of Music and Performing Arts, Brno. This spectacle will take place in houses/areas of importance in regard to the events of SNU.

This year will be also the first one when we introduce a guest performance from Portugal.

**The festival is being held thanks to the financial support of Ministry of Culture of the Slovak republic, Banská Bystrica Self-Governing Region, Ministry of Culture of Czech Republic, foreign cultural institutes with establishment in Slovakia, private donors, and the like.**

**The general organizer of the festival is the Puppet Theatre at the Crossroads. The founder of PTAC is Banská Bystrica Self-Governing Region.**